

**The Institute for Advanced Study of Human Sexuality**

**EROTOLOGY CERTIFICATE PROGRAM**

**Course of Study**

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Erotology is the study of depictions of the acts of love and sex. It is a branch of the better-known field of Sexology. While other sexological specialties are concerned with the clinical and physical aspects of sexuality, Erotology is devoted to the appreciation and interpretation of cultural materials that express the human sexual imagination.

As a field of study, Erotology includes all of the services and goods (especially artistic representations) that people invest with erotic charge. It is a formal academic discipline in which erotic material is classified. It is a multi-disciplinary field, and its primary concern is the collection and investigation of all manners of expression concerned with sex and love. Art, science, music, dance, law, economics, advertising, criminology, theology, medicine, linguistics, psychology, sociology, ethnology, technology, and history are just a few of the academic disciplines that are readily identifiable for being concerned with the subject matter of Erotology. It is a sexological rule of thumb that no element of human life is without sexual elements. It is the understanding of the evolution and expression of these sexual elements that is the foundation of Erotology.

The study of Erotology is a vast undertaking, and it is constantly changing. The **Erotology Certificate Program** is therefore a work in progress that will itself change and evolve over time. Its purpose is to expose the student to various forms of expression that make up our past, present, and undoubtedly our future erotological heritage, and to provide him/her with the knowledge to carry out competent erotological analysis.

## MATERIALS

The materials for this course provide each participant with a wide range of materials drawn from the 15 libraries of the Exodus Trust Archives of Erotology. Workbook, texts, and DVDs are provided for each student to develop his/her own library.

Students are expected to retain all materials provided to them. Included among the materials required for this certificate are books, poster art, fine art reproductions, press books, and DVDs. In total, there are more than one hundred separate items. There is also a bibliography and a list of other recommended materials which certificate and degree students may choose from to flesh out compliance with the requirements for this certificate, as well as to meet their own particular interest needs. It would be impossible to show everything, or even every category worth consideration. Our intention is rather to help the student learn to develop erotological methods and approaches to viewing any type of material.

## HOURS

The required 500 hours of credit (12 trimester units) will focus on the following content areas:

- Introduction - Questions for Erotologists
- Section 1: Limericks - A recording of limericks featuring the voice and interpretation of Stanley Ralph Ross
- Section 2: Beavers and Split Beavers - Two DVDs made up of the films from the transition period of dancing girls and strippers into the era of beavers and split beavers (mid 1960's - 1970)
- Section 3: "Herstory of Porn" by Annie Sprinkle
- Section 4: Eight Pagers - Examples of Tijuana Bibles and Eight-Pagers
- Section 5: Loops - Ten volumes of loops compiled and edited by Jeff Fletcher, DHS
- Section 6: Multicultural Marketplace - Six classic films depicting how sexual themes have been dealt with in the marketplace
- Section 7: Education Films - Materials from the National Sex Forum (sex education materials used in classes at the Institute for Advanced Study of Human Sexuality)
- Section 8: 16mm Movies - Eleven feature films from the era of the 16mm movie houses
- Section 9: Smokers - The smokers and other important historic films that were produced between 1915 and 1970. These were generally produced for and seen by men's voluntary organizations.
- Section 10: Gay Erotology - Two films reflective of gay male erotica
- Section 11: Historic Erotic Art - Erotic art censored by the German government during the 1930's and 1940's, and a review of world erotica
- Section 12: One Sheets/Press Books - Collector item one-sheets or press books
- Section 13: Posters - Collector item posters
- Section 14: BDSM - Two films of bondage & discipline and sadomasochism.
- Section 15: Erotic Songs and Music - A recording of explicit folk songs
- Workbook and other written materials

## **CROSS-CULTURAL EXPERIENCE**

A one-week cross-cultural experience in another country is an option for each student taking the Erotology Certificate program. When this option is taken, a project report will be expected about the cross-cultural experience, and a simple statement concerning the erotological materials is all that will be required.

## **REPORTING REQUIREMENTS**

Candidates for this certificate must complete and file with the Institute for Advanced Study of Human Sexuality a report of their completion of the workbook, reading of the basic texts and materials from the recommended reading list, DVDs viewed, and evaluation forms found in the workbook.

## **CERTIFICATE AWARD**

Upon completion of the above requirements, the student will receive one trimester of graduate study in erotology, and an appropriate certificate, **Erotology Certificate**, will be awarded.

## **COSTS**

Tuition for the **Erotology Certificate Program** is \$5,000.00. (This does not include the \$100.00 application fee.)

The student must apply and be accepted by the Institute. The following application materials must be sent to the Registrar:

1. An application form
2. An application fee of \$100.00 (non-refundable)
3. A resume including education and work in the field of human sexuality
4. A letter of intent and interest briefly stating reasons for applying, education and learning goals, and a statement on human sexuality
5. A current photograph
6. Graduate and undergraduate transcripts from schools attended
7. Two letters of recommendation

For more information regarding this program, please contact us at 415.928.1133 x23 or visit our website at [www.iashs.edu](http://www.iashs.edu).